

Aileen Yujeong Min

New York, NY | 917-207-0712 | ym2897@columbia.edu
Portfolio | aileenyjmin.com

Education

Columbia University (Expected) February 2025

M.A. Film and Media Studies | GPA: 4.08 / 4.00

Thesis: *Flowing Through the Unseen: Digital Water and Generative Vitality in East Asian Aesthetics*

Advisor: Dr. Jason LaRiviere | Thesis Reader: Dr. Wanda Strauven

Yonsei University, Underwood International College, Seoul August 2023

B.A. Double Major: Comparative Literature & Culture, Digital Arts

MAJOR GPA: 4.15 / 4.3 | Scholarship for Academic Excellence

Thesis: *The Tortured Performance Artists in between Art and Life: Painful Artistic Life and Self Destruction in Black Swan and Farewell My Concubine* | Advisor: Dr. Yoojin Soh

Barnard College, Columbia University Spring 2022

Exchange Student

Academic and Teaching Experiences

Teaching Assistant - Film and Media Theory, Professor Nico Baumbach (September 2024 - Present)

[Columbia University School of the Arts](#)

Prepared and facilitated weekly academic discussions, evaluated student papers with constructive feedback, and maintained effective communication between students and professor.

Grader - Women Filmmakers Course, Film Department (February 2024 - May 2024)

[Barnard College, Columbia University](#)

Evaluated 30+ student papers and exams, collaborated on grading rubrics, and provided detailed feedback to support student learning.

Part-Time Teaching Assistant and Digital Library Intern (January 2021 - January 2022)

[Chadwick International School, South Korea](#)

Teaching Assistant for Middle School English and Korean Literature, facilitating book review sessions and evaluating tests; managed the library's digital system and conducted digital library sessions.

Conference Presentations and Publications

“The Future of Korean Cinema: Emerging Trends and Technological Impacts”

Panelist & Debater | [Korean Film Festival in Brazil](#) | November 2024, June 2023

Presented insights on the global influence of Korean cinema, its technological innovations, and its evolving role in addressing societal issues post-COVID. Topics included: *The Future of Korean Cinema*, *Korean Cinema and the Global Market*, *Korean Cinema's Role in Addressing Social Issues*, *Post-COVID Cinema: Audience Return & Innovations*.

“The Aesthetics of Absence: Emptiness, Intermediality, and Liminal Spaces in Contemporary Korean Media Art”

Research Presenter | [KSEA - Interdisciplinary Exchange Academic Series](#) | September 2024

“Fluid Time and Introspective Spaces: Temporal Aesthetics in Hong Sang-soo’s Cinema and Lee Lee Nam’s Digital Art”

Roundtable Presenter | [FUTURITIES : Film and Media Theory and Contemporary China](#) | July 2024

Elsewhere

Screening at Visual Arts Exhibition | Columbia University School of the Arts | December 2023

“Tracing Absence: Memory, Identity, and the In-Between Spaces in Han Kang's *The White Book* and Lee Lee Nam's Digital Art”

Forthcoming Publication | *MODA Critical Review*, Issue 6, *Trace* | January 2025

“Flowing Through the Unseen: Digital Water and Generative Vitality in East Asian Aesthetics”

Forthcoming Presentation | MA Zoom Conference in Film and Media Studies Columbia | February 2025

Work Experiences

Lenfest Kids Producing Fellow | [Lenfest Center for the Arts, New York, NY](#) | September 2024 - Present

Organized monthly film screenings for the community, creating promotional materials and outreach.

Digital Archivist | [Here & Now Media Art, New York, NY](#) | August 2024

Conducted comprehensive digital documentation of long-term media art projects from 2019 - 2024.

Hospitality Manager | [New York Asian Film Festival, New York, NY](#) | July 2024

Served as primary liaison for guests, providing interpretation for Korean and Chinese filmmakers, managing logistics, and ensuring guest satisfaction.

Curator & Docent | [Yoon Dong Ju Memorial Hall, Seoul, South Korea](#) | January 2023 - August 2023

Led guided tours for diverse groups, including VIPs and international visitors, providing insights on poet Yun Dong Ju to promote Korean literature and history, and managed collections to support exhibitions.

AI Reviewer & Worker | [National Information Agency, South Korea](#) | September 2022 - February 2023

Reviewed, edited, and supervised the translation process of a Korean-to-English generative AI system.

Digital Media Producer | [Busking Mua, Seoul, South Korea](#) | January 2020 - July 2023

Produced, filmed, and edited music videos and shorts, contributing to 100% growth in channel engagement.

Digital Media Producer | [Rhythm of Hope NGO, Seoul, South Korea](#) | March 2021 - February 2022

Developed fundraising films and managed content across YouTube, Instagram, and Naver Blog.

Languages Fluent: English, Korean | **Advanced:** Mandarin Chinese (HSK 5 & HSKK Intermediate Certified) | **Beginner:** Japanese

Professional Membership Society for Cinema and Media Studies | Association of Moving Image Archivists